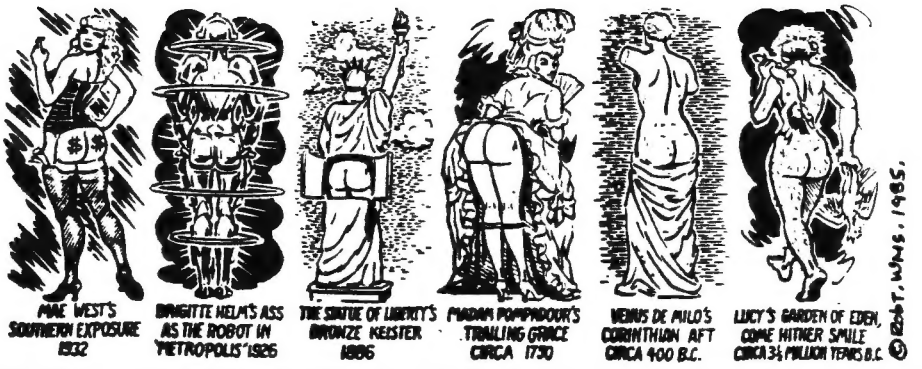
MAE WEST'S SOUTHERN EXPOSURE 1932
BRIGITTE HELM'S ASS AS THE ROBOT IN METROPOLIS' 1926
THE STATUE OF LIBERTY'S BRONZE KEISTER 1886
MADAM POMPADOUR'S TRAILING GRACE CIRCA 1750
VENUS DE MILO'S CORINTHIAN AFT CIRCA 400 B.C.
LUCY'S GARDEN OF EDEN, COME HITHER SMILE CIRCA 3½ MILLION YEARS B.C.
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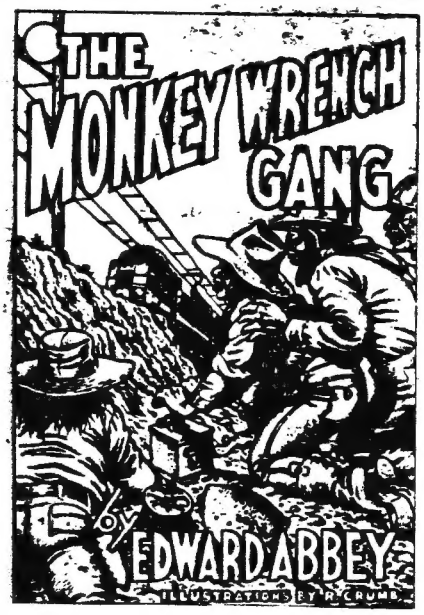
50/st.* THE PSYCLONE 87 is 35/st from That's Entertainment, 151 Chandler St., Worcester, MA 01069.* THE BOARD SPLAYER is 40/st from, Dolphin Moon Press, POB 22262, Baltimore, MD 21203.* CAPTAIN SAUCER 11 is $1/.39 pp from Doug Holverson, RR 1, Soldier, IA 51572.* SPORADIC 2 is 50/stamp from Chris Bors, 121 Texas Ln, Ithaca, NY 14850.* LITTLE MENO IN MUMBLELAND is 50/stamp from John E.* NOT AVAILABLE COMICS are still around. The latest batch include: ANT BOY 1, and ANTISOCIALMAN ANNUAL 1. AB is 25.st and the Annual is $1.39 pp. Matt Feazell, Box 5803, Raleigh, NC 27650.* TALES OF THE UTTERLY FUTILE is 50/st from Ed DeVore, RD 7, Box 86, Meadville, PA 16335.* MINI HA-HA 6 is 25/st from Dave Patterson, 23107 Harrowby, Spring, TX 77373.* THE BAR'S MANGLED HAMMER is 40/st from Dolphin Moon.* GOODIES 17 and 18 are 75/st ea. from Brad Foster.* I have two new ones VEGGIE THE CAT 1 and BURLESQUE SHOW. 50/st each. VEGGIE is vegetarian. C.G.

COMIX WAVE 26. MAY, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logos by Brad Foster and Ross Raihala. Panels from the new ZAP COMIX 11, a testimonial from Crumb, Spain, Wilson, Williams that underground comix are still viable. Spain and Williams do stories about their sixties characters, Trashman and Coochy Cooty, but Crumb does a biographical story about Charlie Patton.* Crumb has illustrated a new edition of Edward Abbey's THE MONKEY WRENCH GANG. It runs about $17.95 at your local comic book store.* John E has some copies of MUMBLES 4. POB 7243, Wichita, KS 67218.* Into strips, get the latest FUNNIES PAPER from Don Cook, for $2. 2056 McGregor Blvd., Ft. Myers, FLA 33901.*THE TRAGEDY OF MORTY comes to an end with Act 5. $2 pp from Steve Willis, 385 1/2 Irving, Pullman, WA 99163.* RUDE TOONS 2 and THE DIARIES OF NOLA are $1.50/.39 ea from Brad Foster, 4109 Pleasant Run, Irving, TX 75038. AGE STATEMENT REQUIRED. It's a good idea to send an age statement when ordering ugs or newaves from anyone listed here. Many newaves are not x-rated, but many are, so save time and just mention your age.* Into Obscurity? Order a sample mini from Obscure Productions, POB 4972, Long Beach, CA 90804.

ADVERTISEMENT

HUH... HELLO, GANG! THIS IS JU..JOE...SSZ..ZABEL I'VE MOVED TO...GULP!... CLEVELAND! IT'S VERY... (SOB!)..NICE HERE.. EXCEPT AT NU-NU-NIGHT! BUT I-I HAVE TO S-S-STAY! SO PUH-PLEASE, YOU GUYS, WRITE, ORDER ONE OF MY BOOKS, ANYTHING! HELPME!

12175 VALLEY LANE #203, GARFIELD HTS, OH 44125 !!!!!
STILL AVAILABLE: AGENT GEDON - $3.50; THE BIRD DOG - $1.00



mumbles #4
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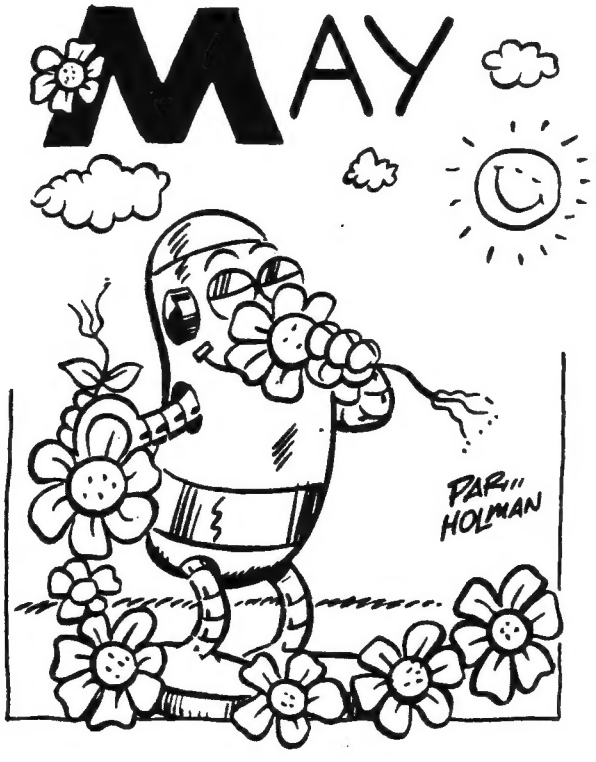
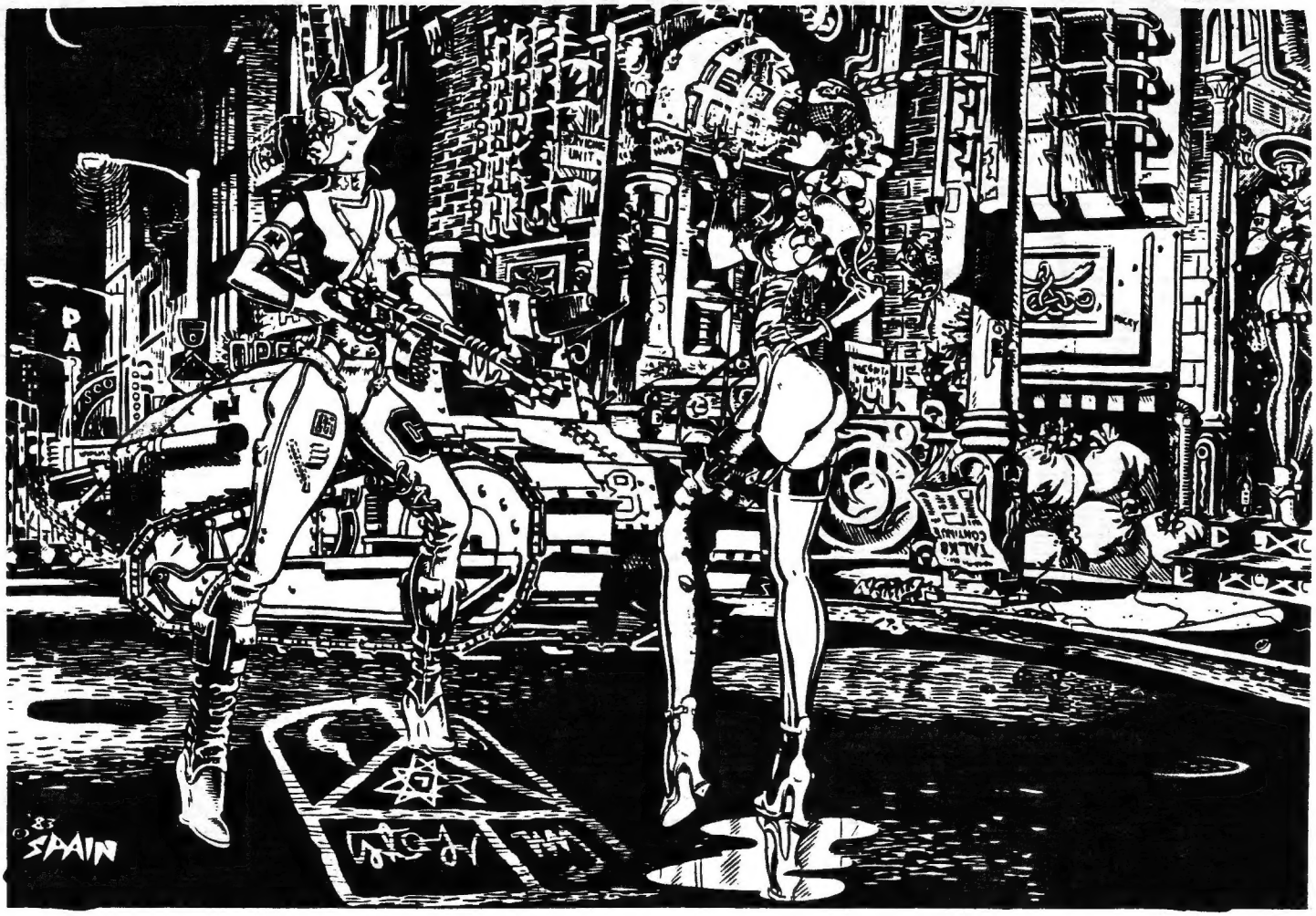
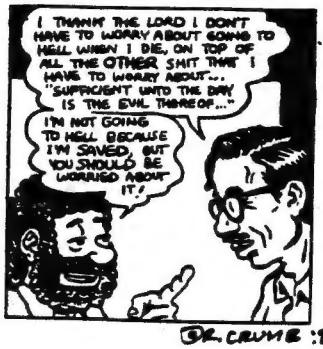
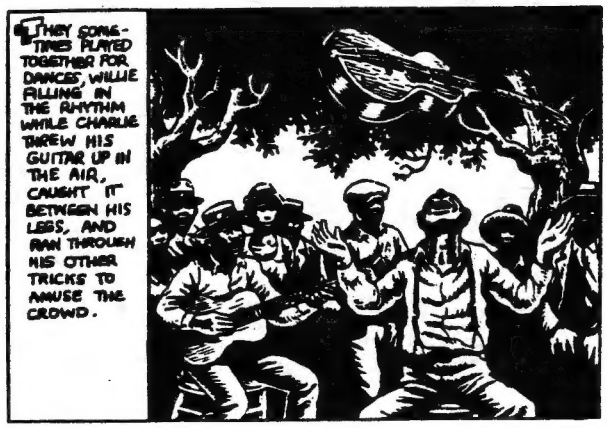




SAN DIEGO COMICON shaping up well these days. Par Holman, David Miller, Jim Williams, Brad Foster and many other newavers plan to be there. August 1-4. Progress Report from POB 17066, San Diego 92117, CA.* This Spain drawing from ZAP 11 shows what comic art ought to achieve.* NORMALMAN 7, CEREBUS 70, MS. TREE 16, and the 5th FLAMING CARROT at your store now.* WEIRDO 12 on sale. Pix in my next issue.* CARTUNE LAND 1 and 2/$1.39 pp each from Donnie Jupiter, 4435 Cabrillo Way, Sacramento, CA 95820. Very nice DZs influenced by Frazetta and Williamson.* Yes, I have some comments about the Luciano piece in TCJ and will send them along with my next issue. There are a few serious typos in the article, but let's don't blame Dale for those.* Into video? Got a vcr? Let me know. C.G.


I THANK THE LORD I DON'T HAVE TO WORRY ABOUT GOING TO HELL WHEN I DIE, ON TOP OF ALL THE OTHER SHIT THAT I HAVE TO WORRY ABOUT... "SUFFICIENT UNTO THE DAY IS THE EVIL THEREOF..."
I'M NOT GOING TO HELL BECAUSE I'M SAVED, BUT YOU SHOULD BE WORRIED ABOUT IT.
R. CRUMB '85


THEY SOMETIMES PLAYED TOGETHER FOR DANCES, WILLIE FILLING IN THE RHYTHM WHILE CHARLIE THREW HIS GUITAR UP IN THE AIR, CAUGHT IT BETWEEN HIS LEGS, AND RAN THROUGH HIS OTHER TRICKS TO AMUSE THE CROWD.
R. CRUMB '85